

The thesis titled “Czech serial *Velmi křehké vztahy* characters with regard to their property estate and social class” is linked to specialised publications which originated in the Faculty of Social Sciences of the Charles University in Prague mapping how the ‘after the velvet revolution’ series made by the Czech TV portray the topic of wealth and affluence.

The theory part consist of findings from two socio-scientific fields, i.e. sociology and media studies, the outcomes of which will consequently meet in the research part of this thesis.

The subject matter of the research part of this thesis is the episodes of the third season of the *Velmi křehké vztahy* soap opera which was broadcast by the Prima Czech TV channel between 2008 and 2009. This research sample was achieved by using a qualitative research technique, specifically the grounded theory method.

The thesis focuses predominantly on how a class hierarchy and wealth determine their character. The attention is also paid to listing various social classes which appear in the series, and to the outline of the areas of a social life in which the social mobility is possible. The research part of the thesis also focuses on which professions are represented mostly in the series and how characters are portrayed when working. There is also a part dedicated to the theme of wealth and ways defining how the characters of the *Velmi křehké vztahy* soap opera acquire their wealth.